



Help us ring the Bells

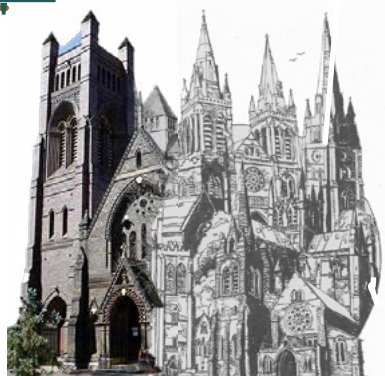
RINGING
LOWERS



THE JOURNAL OF THE AUSTRALIAN
AND NEW ZEALAND
ASSOCIATION OF BELLRINGERS

Volume 78 Issue 1

Summer 2024



ON THE COVER

St Peter's Cathedral, Armidale, NSW

8 bells. Tenor: 7-0-7 Cover Illustration: Kathy Creamer

For more details see the ANZAB Website.

The Cathedral, designed by the noted architect John Horbury Hunt, was completed in 1875. Hunt also provided options for a bell tower, but these were not pursued at the time due to cost. The tower was completed in 1939, due largely to a donation of the 150,000 bricks by GF Nott, a local builder and philanthropist. The supervising architect was FG Castleden of Newcastle, and the design followed Hunt's intentions, including the creative use of brickwork. The 8 bells were cast by the Whitechapel foundry in early 1996 and installed later that year in a locally built steel frame designed by Eayre & Smith. The costs of the bells, the frame and internal alterations to the tower, were met by public donation and labour "in kind".

The weekend of 3rd to 5th November 2023 was set aside for the 27th anniversary weekend ringing at Armidale; a week later than usual to allow all our learners to benefit from the presence of visiting and returning ringers. The primary aim of the weekend was to develop the capability of the Armidale band, plus giving some of our visitors their first chance to ring for some months or years. We were pleased to welcome eight visitors from Sydney (4), Newcastle, Coffs Harbour and the Gold Coast (2).

Our thanks go to Enid Roberts, Kathi Downs and Geoff Milne for running the ringing sessions, and to all the visitors for helping our learners further up 'the learning curve', and for re-energising Armidale ringing yet again!

One of our new ringers, Kathy Creamer, is a published illustrator of her own and others' books. Kathy agreed to render one of our group photos from the weekend into a cartoon - you can see it in *eRT*. The front cover illustration is based on the recruitment poster also produced by Kathy - we've already acquired four new learners who saw it.

Simon McMillan

Kathy Creamer - Writer, Illustrator and Sculptor



Kathy's favoured medium is watercolour and she also creates works in oil paint, charcoal and clay. She enjoys creating portraits of animals and people, visual narratives of children at play, and composite works of people, animals, churches etc.

Kathy welcomes commissions - not just of bellringing themes!

kathy.creamer@bigpond.com www.KathyCreamer.com

Directors

President

Thomas Perrins

president@anzab.org.au

+61 (0)425 665 040

Treasurer

Murray-Luke Peard

treasurer@anzab.org.au

Secretary

Kellie Hajek

secretary@anzab.org.au

+61 (0)416 424 368

Deryn Griffiths

deryn.griffiths.mail@gmail.com

Mary Sluter

imary.sluter@gmail.com

Non-Executive Officers

Peal Secretary: Adam Beer peals@anzab.org.au

Librarian: Bill Perrins librarian@anzab.org.au

Webmasters: Simon McMillan & Deryn Griffiths webmaster@anzab.org.au

Advisory Panel Co-ordinator: Richard Offen advice@anzab.org.au

UK Membership Contact: Yvonne John TheJohns9@aol.com

Ringling Development Coordinators

ART: Kathi Downs kmdowns01@gmail.com

Intermediate: David Smith david@greygum.com.au

Advanced: Philip Goodyer philip_goodyer@hotmail.co.uk

12-Bell: Philip Goodyer 12bellweekends@anzab.org.au

Membership and Subscriptions (2023/2024)

For full membership category details see the ANZAB website [here](http://www.anzab.org.au).

Membership Type	Subscription
All memberships include Ringing Towers in electronic form.	
Member/Resident Associate Member	AS\$20 / NZ\$20
Honorary Life Member/Honorary Associate Honorary membership includes a hard copy of <i>Ringing Towers</i>	Nil
Senior Member (75 years & over at July 1st 2023)	AS\$10 / NZ\$10
Junior Member (under 21 years at July 1st 2023)	AS\$10 / NZ\$10
New Associate Member Formerly Provisional Member	AS\$10 / NZ\$10

Members: For a printed copy of *Ringing Towers* add AS\$10/NZ\$10 (bulk posted) or AS\$20/NZ\$20 (individually posted) to rates above.

Non-resident Associate Membership: AS\$10, NZ\$10, £GBP10

One off Life Membership payment (no *Ringing Towers* subscription)

Ringing Towers

Ringing Towers is the official journal of ANZAB and was founded in 1947 by the New South Wales Association of Change Ringers.

Published Quarterly: Summer, Autumn, Winter and Spring

Submission deadlines: Last day of December, March, June, September

Editor: Philip Goodyer, ringing.towers@anzab.org.au

Subscriptions to Ringing Towers (2023)

Members: refer above for rates included in membership

AS\$40 or NZ\$40 (incl. postage within Australia or New Zealand)

AS\$50 or £30 (incl. postage elsewhere)

Current issue of *eRT*: download from anzab.org.au homepage

Submissions

Articles may be edited for space reasons. When submitting please indicate if publication in *electronic Ringing Towers* is not acceptable.

Contents:

On the Cover	Page 2
Welcome	Page 3
Belfry Gossip	Page 4
Hobart Ringers' Tour No. 2	Page 7
Ringing Development	Page 8
Introducing Mentoring	Page 10
A Decade of Legacy	Page 11
Peals and Quarter Peals	Page 12
Obituary	Page 14
Looking Back with Elizabeth Bleby	Page 15
Women's ANZAB Tower Bell Peal	Page 16



WELCOME

From the President

As 2023 concludes, it is nice to reflect on our accomplishments over the past 12 months. The delegation of control (and an associated budget) for specific initiatives has continued to prove valuable, such as the recent Surprise Major weekend in Brisbane and the earlier teaching programme in Darwin, with similar initiatives already organised well into 2024 including, in January, ART in Adelaide and a Surprise Major weekend in Perth. Part of the backing for such events can be attributed to a generous bequest from Jenny Murphy - read the full story on page 11. Careful management of this significant resource, alongside our huge geographical area [and I am writing this from the middle of the Nullarbor Plain...] sets us apart from most ringing societies. On the subject of distance, the two newest towers within ANZAB had their inaugural ringing in December – at Palmerston, NT, and Wahroonga, NSW; a mere 4000km apart! Well done to those involved and I'm sure reports on both projects will follow shortly. On this page in *eRT* you're listening to the newly installed Wahroonga bells, ringing for the first time on Christmas Day.



Partly due to these differences from other territorial associations, a significant review of the constitution has occurred in recent months to identify areas for positive change, most of which stem from definitions of associate members and clauses which relate to them. The original 1960s document, with largely similar rules to English territorial associations founded in the 1800s, can read awkwardly through today's lens. The ease of long-distance travel, Zoom, and more nomadic lifestyles (inter/intrastate and overseas) are extremely relevant to an association such as ANZAB today, but science fiction to the original authors. I encourage you to review the changes, see page 14, and confirm that there should be no practical difference to any active member (but a great help to the volunteers on the board!) Commenting on the board, there will be multiple vacancies on the ANZAB board this year (and my time as president will be up!). Some of you have already been approached to consider standing for a position, but I encourage all members who may be interested to make contact. It can be very rewarding, and it's an exciting (but hopefully quite a stable!) time within ANZAB. *Thomas Perrins*

From the Editor

Spring *RT* introduced a new section: "Ringing Development". One reader feels the division of ringing development into *ART*, *Intermediate*, *Advanced* & *12-Bell* is "elitist".

If you agree, and have alternative suggestions for the simple identification of ringing development, let me know. Perhaps Green, Blue, Red & Black



(à la ski slopes); or Early Ringing Learning to Higher Ringing Certificate (à la schools); or Bachelor to Masters (but I expect that's *sexist* and *elitist*)! Encouraging every ringer's development is the important thing - see page 8 for David Smith's request for suggestions for *Intermediate* events and courses, the "missing link" in ANZAB's Ringing Development initiatives.

Is *Recruitment* another missing link in ANZAB's Ringing Development? See a great story, also on page 8. *Phil Goodyer*

From the Webmasters

The last quarter has seen the usual level of activity in maintaining updated information, but little in the way of major changes to the website's content or structure. We have both been busy with ringing events, in Armidale (Simon) and elsewhere (Deryn).



The use of Survey Monkey for event registration and post-event feedback has been going well. Thanks to Philip Goodyer for exploring some of the functionality for us.

In the Members' section you can see information about the proposed changes to the constitution including a side-by-side comparison. The Directors will welcome your feedback.

We post obituaries on the home page for a short period. There was one this quarter which is now available via the Members' section along with more than 45 other obituaries published previously. We also helped ringers navigate the Members' section to check their membership details and to find citations of Life Members.

As always, we welcome the submission of updates and news items for the website from all members, feedback on its contents and alerting to any inadvertent errors we may have made.

Simon McMillan and Deryn Griffiths

From the Advisory Panel Co-ordinator

Q. Hello, We'd like to know what type(s) timber other towers use for their stays. We have been using spotted gum but are finding that this wood is too soft and easily broken. *A Tower Captain*



A. Dear Tower Captain, Some years ago one of our ringers here in Perth, who is an engineer, did some research into a suitable native timber to use as a substitute for air-seasoned ash, which is the traditional timber used for stays in the UK. He came up with Tasmanian oak as having the nearest physical characteristics to ash.

According to our researcher's discoveries, Tasmanian oak is the name used for three almost identical species of eucalypt hardwoods, eucalyptus delegatensis (alpine ash), eucalyptus regnans (mountain ash) and eucalyptus obliqua (messmate), all of which are normally marketed collectively. The timber has a long-grain structure similar to ash and as a result has, like its English equivalent, a very good tensile strength.

Not that we break many stays here, but Tasmanian oak has been in use as a stay material in Western Australia for at least 20 years and has proved itself to be a very good substitute for ash. Its one drawback is that not all timber merchants stock it, but we have found that the timber merchants who specialise in native timbers can easily supply it. Best Wishes,

Richard Offen

Next Ringing Towers deadline: 31 March 2024



ANZAB 2024

ADELAIDE 7 - 10 JUNE 2024

The Adelaide Bellringers look forward to welcoming you to Adelaide for the 2024 Ringing Festival & AGM

Provisional Program

Friday 7 June

- Quarter Peals: Adelaide towers and the ARC
- Registration and Practice Night, St Cuthbert's
- Pizza, wine and drinks, St Cuthbert's Hall

Saturday 8 June

- Lots of Ringing!
- Tea, coffee, registration all day in the St Peter's Hall
- ANZAB minibus between towers
- The AGM and official photograph
- Festival 3-course dinner, Original Coopers Alehouse

Sunday 8 June

- Service Ringing plus lots more Ringing!
- Ringers' Service
- Roast Lunch at St Andrew's, Walkerville
- The Bob Ferris Striking Competition

Monday 9 June

- A variation on the traditional BBQ at St Peter's
- Ringing at St Peter's and the ARC
- Quarter Peals at other towers

Other events over the weekend may include:

- Handbell ringing
- Workshops and Seminars
- Tourist advice for non-ringers

Look out for more details on the ANZAB.org.au website.

An online Registration Form will be available on the website soon.

Program subject to change



BELFRY GOSSIP

New South Wales

Turrumurra - St James'

For some time now we have faced difficulties in finding ringing times. Peter McEvoy, long term ringer & former worshipper at St James', posted eloquently and passionately about this on St James Youth Facebook page. Read Peter's full post in *eRT*.

Burwood - St Paul's

We've had only 4 weddings this year. A couple of our parishioners were one and a quarter was requested - a great way for us to be able to ring QP's, so we did it for the other weddings. One QP of Stedman Triples was a first in the method for two of the ringers.

A Ringing School session here also let more able learners practise methods they can't always ring. Tony Murray-Feist expressed interest in ringing at Burwood while visiting Sydney, prompting a QP of Cambridge Major, Rob Weatherby Jr's first of Surprise.

Recent English visitors to Burwood had checked Google travel time from Naremburn to Burwood - 25 minutes. But not at Friday peak hour! Luckily, they still had time to have a good ring.

I was very pleased to be able to ring in the 50th anniversary peal (see back cover) - a great team effort and a personal achievement.

We had enough ringers for all the Christmas services - a QP for the carol service, general ringing for 2 services on Christmas Eve & again on Christmas morning. Service times change in 2024, so ringing is at 9.30 from 28 Jan. Happy ringing in 2024, *Pam Brock*

Lithgow - Hoskins Memorial Church

See our recruitment story on page 9. We've recently welcomed Bryan Cutts to Lithgow and have Ruth Byers back now she has a bit more spare time! Happy New Year, and all the best to our ringers on the sick list: Al, Bill, Zelda and Sherida. *Hannah Musgrove*

Singleton - All Saints

L to R: Janelle, Graham, Marea, John, Hugh, Tony at our Christmas party, a BBQ after practice night with 13 attending. (incl. partners). We even attempted rounds with party poppers!



Our church roof is having much needed repairs in January, so ringing in the New Year may be quiet and a recent safety assessment means additional lighting and a new safety rail near the entrance to the roof at the top of the tower stairs. *Janelle Cox*

Orange - Holy Trinity

We rang a Quarter on 5 Nov with the same calling, at the same time & on the same day as Holy Trinity, Bradford-on-Avon, UK as part of the Salisbury Diocesan Guild Devizes Branch Quarter Peal Week. The towers are joined as twin Trinity's.



We lowered 1800 knitted poppies attached to old bell ropes for the week leading up to Remembrance Sunday. The poppy laden ropes were sown together by band members for the centenary of the Armistice in 2018 with additional poppies being contributed by members of the local historical society. It was so well received by the public in 2018 that we have displayed them every November since.

This New Year's Eve was different - we had our party *after* we had rung the bells. The local publican informed his patrons to take their beers to the balcony to listen to our ringing – no pressure!! Let's hope 2024 is a good one !! *Jennifer Derrick*

Bathurst - All Saints

All Saints' has one of few 'glass' towers in the world. Its uniqueness is amplified by it being located within 50 metres of a full Carillon, recently transformed into a world class concert instrument of 47 bells. This juxtaposition occurs nowhere else in the world. Dr. Thomas Laue, a lecturer in Music at ANU & senior carillonist at the National Carillon in Canberra, composed "Gently Does It" for Carillon & Change Bells - the first composition for these two instruments ever attempted. The 4 Nov performance was almost perfect! The full story is in *A Ringing Note*. *Oriana Zanon*

Maitland – St Paul's

In a pop-up photograph in the last *eRT* Hugh Carwardine was incorrectly noted as Thomas Perrins. *My apologies - he was wearing a lot of PPE!* *Ed*

Randwick - St Jude's

Ringing at Randwick has been very positive this year with good attendances at Tuesday practices and also for Sunday Service Ringing. In late October, changes were made to our ringing chamber: 2 new wall fans, the long disused clock chute removed, the peal board re-positioned in the centre of the wall, new lighting above the peal board, the ceiling and steps leading up to the sound chamber painted, the door to the balcony cleaned and varnished and the plywood at the top replaced with glass. We now have a fresh looking and feeling ringing chamber with lots more room. Please come and ring with us at a Tuesday night practice or for Sunday Service ringing. *Ross Langford-Brown*

Victoria

Geelong - St Paul's

We have reinstated use of sound control, ringing open for services and closed for practices. We were delighted to have 10 local ringers in the tower for the Carol Service, 4 of them trained this year. And we had 10 ringers, including some visitors, again for Christmas Eve. Congratulations to Zai and Amy on their first service ringing. Although we now have 14 ringers "on the books" it is still a special occasion when we have 8 for service ringing as people are unavailable due to travel, other church and family commitments. *Mary Heyes & Deryn Griffiths*

New Zealand

Auckland - St Matthew's in the City

Saturday 30 Sep saw "The Wedding of the Season" in Auckland - Scott Pilkington (Deputy Tower Captain, Saint Matthew's-in-the City) and Bernie Lee. Naturally, they were required to hold the ceremony at St Matthew's so we could ring for them:

Auckland (St Matthew in the City)

Saturday 30 Sep **General Ringing** (Plain Bob Doubles, Called Changes, Plain Bob Triples, Called Changes, Grandsire Triples) Michael J Stone, Val Smytheman, Connor Hart, Tony Binstead, Jacqui Hoole, Adrian P Grant, Emma Gildea, Alison Brooks, Nick Brown, Geoff Waller, Chris Gildea, Robbie H Bennett.
For the wedding of society Deputy Tower Captain, Scott Pilkington & Bernard Lee

We also rang a quarter peal of Grandsire Triples on Sunday afternoon to mark the occasion, with Scott taking his place on the number 4 bell.

Sunday 1 Oct 1260 Grandsire Triples

Alison Brooks 1, Adrian P Grant 2, Michael J Stone 3, Scott Pilkington 4, Tony Binstead 5, Robbie H Bennett (C) 6, Tim G Haslam 7, Christine Gildea 8

Rung in celebration of the wedding of the society's deputy tower captain, Scott Pilkington (4) to Bernard Lee on 30 Sept. First in country (and Southern Hemisphere) for 7.

In *eRT* you're listening to Grandsire Triples from St Matthew's. Go to the society YouTube for a recording of the quarter peal.

Ballarat's Handbell Band

We spent our second holiday season ringing sacred and secular tunes for church services and aged-care homes around Ballarat. The band, formed last year under the coordination of Anne Doggett, practises weekly for a few months each year to prepare.

We've received advance notice that the Ancient Society of College Youths hope to ring peals at the Town Hall & St Peter's, in early 2025. We love a peal at the Town Hall because it's a chance to talk about and furiously promote the bells and their history, and bellringing in general, of course. *Laura E. Goodin*

Ballarat - Town Hall

The Town Hall bells were ringing out over Ballarat to see out the old year and ring in the new. We happily rang call changes and plain hunt on 8, then

methods on back and sometimes the front 6. We had supper, provided by the City, in the Lady Mayoress's room (*above*), a lovely cosy room getting more use these days. It was a delight to have Andrew Cole visiting. He rang 12 strokes on the tenor, at midnight before we all came in with the rest. *Edith Fry*





Northern Territory

Palmerston – Our Lady Help of Christians

After 3 years work, the bells at Palmerston are now ringing. This is the culmination of years of anticipation as these are the first bells in the tower, purpose built for bells in 1990.

The local priest, Father Tom English, asked us to ring for a Christmas Carol Service on 7 December. The Darwin ringers joined me and Jim Doyle to make up a band. *Ron Shepherd*



L-R: Kathy Campbell (Darwin), Eugene Scaturchino (non-ringer), Jim Doyle (Randwick), Ron Shepherd (Menangle), Lorenzo Lodge (Darwin), Jo Cruikshank (Darwin), Umberto Villa (Darwin) and Steve Allen (Darwin)

South Australia

Adelaide ringers of different levels of expertise have continued to make progress. Particular congratulations are due to Elbe Alexander who rang her first Quarter of Cambridge Minor on Dec 3 (conducted Charlotte Sorell, a birthday compliment to Peter Norman who rang the treble).

Tuesday night has been St Peter's practice since time immemorial, but as an experiment it has been agreed to trial a change to St Francis Xavier once a month. St Francis has had its own practice on Wednesday, but the larger turnout on Tuesday makes more adventurous ringing possible. St Peter's ringers who struggle with heavier bells find more opportunities at St Francis, and those who are comfortable on eight bells have been dragged kicking and screaming into Caters and Royal (and I speak for myself). *Susan Tonkin*



A recent Tuesday practice band at St Francis Xavier

Western Australia

Our ringing activity has been punctuated with a touch of missing ringers - our master Andrew Ling was absent on leave overseas before COVID laid him low. Chris Cooper's return was more welcome than the first rains after a long hot summer. His infectious enthusiasm and brilliant smile fills the ringing room with delight. Vicki stepped up to be wedding ringing coordinator, ringing master & vice captain when work took Ian MacLeod away. Ian Harris delighted WA children as Santa then COVID laid him low. Auntie Laura is at home recovering from a broken femur.

Thanks to a brilliant bookbinder our quarter peal records are now looking great, with evenly matched lettering etc.

The combined energy of Michael Collinson & Henry Atfield keep us all motivated and Irene's reading of lessons always brings compliments from the congregation before she ascends the stairs to ring. We have also been blessed with the presence of Maria Ross & Alwyn. And Sally & Robert Nicols have saved our skin for all the special Christmas services. *Ian MacLeod*



Above: Recent visitors
Gillian & David Sparling

Claremont - Christ Church

It is wonderful to report that we now have 4 new learners at Christ Church. Hugo really isn't new as he started earlier this year but the other 3, Juliette and parishioners Rebecca & Liliana, have started learning recently. Charlotte is going ahead in leaps and bounds and is now ringing a number of doubles methods as well as plain bob minor and calling rounds & called changes very competently. Joy is now tackling Grandsire Doubles as well as perfecting PBD. Jane now rings Stedman Doubles with ease.

St Hilda's School

At the end of the school year we are down to 3 regular ringers but are looking forward to a new intake of students next year. Sadly we will be losing Lotte as she is starting at a new school in 2024. From when she started ringing with us 3 years ago, Lotte has made great progress and really enjoys her ringing. We just might see her at Claremont Wednesday evenings. Congratulations to Kaitlyn not only in achieving the Level 1 ART award but also for being elected Service Captain for 2024. Dulcie has been our stalwart throughout the year hardly missing a Wednesday morning and now comes to Claremont on Wednesday practice nights when she can. Teacher, Helen (our connection with the school), is very supportive and is looking forward to becoming a learner herself next year. *Mary Townsend*

The Bell Tower

Once again there's plenty of activity down at The Bell Tower. For the most part practices have been well attended and we're continuing to see a steady stream of visitors. There's also been an increase in the number of paying customers visiting the tower - as a result the tower is now open more days.



We've seen a few new learners come and go over the last few months, but our latest recruit looks to be set for the long haul. Declan (above with Laura) has been a regular visitor to the tower for many years, even celebrating birthdays here. He's extremely keen and is making excellent progress. *Mike Collinson*

Queensland

Brisbane - St John's

We rang for the annual ordination service and also for the installation of the Most Reverend Jeremy Greaves as Archbishop. A quarter of Grandsire triples was rung beforehand to celebrate.

Several of our ringers benefited from the 10 and 12 bell weekend in Sydney and the recent 8-bell weekend here in Brisbane. In other news, Kellie Hajek has been elected as Tower Captain at St John's and we are trialling a monthly rotation of the Ringing Master role among our more experienced ringers: so far, this initiative seems to have met with a positive response. *Harold Bartlett*



HOBART RINGERS' TOUR No 2

Sometime in 2022 the idea of a ringing outing with our new ringers took hold. Coming up with the idea was easy. Finding a slot and making it happen was harder. It turns out that people have lives outside of ringing! Earlier this year, however, we realised there was a window of opportunity for six of us in September. Organisation started in earnest. The plan was to drive up the Hume Highway and ring at every tower along the way. Towers were contacted in May and a provisional itinerary put together. Flights, ferry (for me), a hire car and accommodation were next.

Fine-tuning of the itinerary continued through July and August as the last of the confirmations from towers came through, driving times were double-checked & adjustments made. The final itinerary was put onto a Google spreadsheet for everyone to see - I came in for some teasing about its micro-managed magnificence! I blame (thank?) Phil Goodyer for this, having been on some of his peal tours years ago, which were famous for being organised with military precision.

A tour shirt had long been talked about, but with only a couple of weeks to go we still had nothing. Then I thought about combining a long highway, the names of all the towers and a blue line, spent a bit of time on the computer, and suddenly we had a design. After scrambling to buy shirts and get them to the printing shop, we took delivery two days before departure.

Day one (Thurs 21 Sep) arrived and we headed to Bendigo for our first stop, at Stephen Young's "Norfolk Ring" – not exactly on the Hume Highway, but a great way to start the trip. A ring in Wangaratta was next, after which we discovered that our accommodation booking, made online, had not been sent through to the motel in question. Luckily another place had an apartment still available for that night – the last free room in town – otherwise we might have been looking for park benches!



Above: Breakfast in Beechworth

Subsequent days were a blur of driving, ringing (almost always with locals to augment our own small group), coffee stops, tourism (well, we wandered around Beechworth and we went up Mt Ainslie

in Canberra) and food. We managed to ring at every tower along the Hume except Yass. The trip was hugely enjoyable and everything went to plan (it's a good job we had that detailed itinerary, that's all I'm saying...)

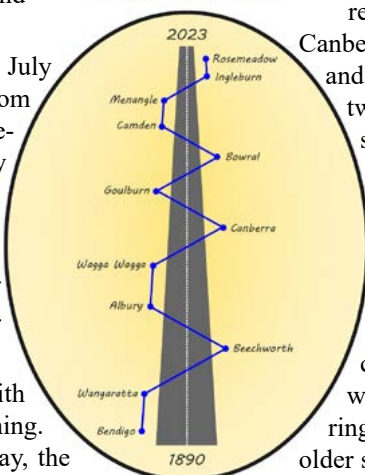
We wrapped up the trip with a delightful evening at the family home of Marion (one of our six), down on the coast near Wollongong. Great company, fabulous food, fun on piano and harpsichord, and a chance to relax at last.

A lot of people need to be thanked: Stephen for making his Norfolk Ring available; Wendy and the others at Wangaratta for a friendly evening's ringing; Graeme for being such good company in Wangaratta, Beechworth and Albury; Pam in Albury for those delicious pikelets (my apologies again, Pam, for the empty donation envelope!);

Kerrie for such a warm and enthusiastic welcome in Wagga despite being unwell (thanks for the restaurant recommendation too); Julie and all the Canberra ringers for a terrific hour at Manuka; Stephen and Chris in Goulburn for the opportunity to ring on twelve bells. Extra thanks to Chris for putting on such a convivial evening at his house afterwards; Rachel in Bowral (above) for joining us to ring on that superb ring of six – I already knew they were good and they didn't disappoint; Ron and Roy for making up eight at Menangle; Ron again in Camden (another of his award-winning light sixes); Sharon and her incredibly capable children in Ingleburn – what a treat it was to ring with Anthony, Annie & Victoria (Catherine didn't ring with us, but if she hasn't caught up with her older siblings yet, it won't be long); and all the ringers at Rosemeadow, whose practice we rather took over – I hope we weren't too much of an intrusion!



The Hobart Bellringers



Ringing Tour No 2

Finally, the question everyone is asking: if this was ringing tour no. 2, when and what was no. 1? A clue is at the bottom of our t-shirt graphic. In late 1889, six ringers from Holy Trinity Church in Hobart travelled to Melbourne to attend the opening of the bells of St. Paul's Cathedral on 1 Jan 1890¹. Their trip was as successful as ours by all accounts. We know this because several detailed reports appeared in Hobart's Mercury newspaper, even including the Bishop of Melbourne's speech at a grand dinner held on the opening day. The ringers raised money for their trip by putting on a concert at the Hobart Town Hall, involving several choirs including the Orpheus Choir, of which the ringers were founding members.

They kept account of income and expenses as can be seen in their cash book (right), which we still have. There is already talk of Ringing Tour No. 3, which, to continue the tradition of 133 years between tours, is scheduled for sometime in 2156.

Doug Nichols



¹ Helen Pettet and Anne Doggett's book "The Bells are Ringing" says that the Hobart ringers were present at the dedication of the St. Paul's bells in November 1899. This is incorrect.



RINGING DEVELOPMENT

Recruitment

In Nov 2023 Lithgow combined with St Hilda's, Katoomba, for open days at both towers on the same weekend, sharing some of the work and costs. We had flyers & posters for letterbox drops, retail outlets and events, local radio announcements, emails to schools, a Facebook page and dedicated email addresses. Lithgow Uniting church also supported us advertising the day in newsletters, notices and services. We were helped on the days by visiting ringers enabling us to ring methods on all the bells and explain to visitors what was happening.



Ruth Williams, Marguerite, Clare, Eva, Ruth Bennett

At Lithgow the drive resulted in 12 people interested to learn. We've run learners' session one day each week-end since, with good progress. The weather at Katoomba was wet & wild with only a few hardy tourists coming for a look! But 2 people were interested and one has already started to learn. We've invited all the learners to both practices and all teaching sessions - hopefully we will have some fun and both towers will soon have enough ringers for all our bells again. *Hannah Musgrove*

Planning a Recruitment Drive? ANZAB subsidies are available. *Ed* (subject to Directors' approval).

ART

ART Courses 13-14 January 2024 - Adelaide

As *Ringling Towers* goes to press, these ART courses are imminent:
13 January - Module 1 (Teaching Bell Handling)
14 January - Module 2C (Teaching Elementary Change Ringing)

Kathi Downs

Sydney Ringing School October 2023

The Sydney Ringing School for 2023 was held over the October long weekend, starting on Friday at St Philip's practice night, and finishing on Sunday for most, with a QP rung on Monday.

There were 9 learners, mainly at the Rounds and Call Changes phase, with a couple from interstate who were up to Plain Bob Doubles +. 14 helpers signed up for the weekend and we had a couple more to make sure we had enough to stand behind learners during some of the ringing - our thanks to them all.

We split up the work for the weekend, Peter booking the towers, Richard finalising the program/working out who was where. Lunch was held at St James, Queen Square. Left overs were left in the crypt for lunch for the homeless the next day - nothing went to waste. There was one bit of excitement during the weekend when the clapper of the four at St James decided to

detach from the rest of the bell! Apart from the loud "clunk" as it hit the floor and the sudden call of "Stand!", there were no issues throughout the weekend.

Right, L to R : Stephen Relf, Laura Dale (Melbourne), Marcus Maerker (St James QS), Liana Stella (Naremburn), Anna Perrins. See more attendees in eRT.

Here's some feedback from attendees:

- *It was highly motivating and confidence-building, helping us significantly in improving our handling and ringing skills.*
- *The tuition from Kathi, Richard & Peter was exceptional - patient, friendly, humorous & encouraging; lots of extra tips & assistance from the other experienced ringers.*
- *We both found ringing a wider range of bell sizes was enormously beneficial, giving us more confidence to take back home.*
- *We have a long way to go in developing as ringers, but SRS certainly helped us to realise what we can achieve. We are both looking forward to next year's, plus continuing the lovely friendships made.*
- *A big 'Thank You' to all the bellringers who worked to make this school such an enjoyable and successful experience.*



Thanks to the Webmasters for setting up the sign up form on the website - incredibly useful. *Richard Webster & Peter Harrison*

New South Wales

Naremburn (St Leonard's)

1 Oct 1260 Plain Bob Doubles Inga Griffiths-Hunt 1, Morwenna Griffiths 2, Deryn Griffiths (C) 3, Colin Sweet 4, Mary Symes 5, Robert G Gibson 6.
First QP inside: 2. Rung as part of the Sydney Ringing School

Sydney (St Philip's)

2 Oct 1260 Plain Bob Minor Margaret Hill 1, Natalie Shea 2, Deryn Griffiths 3, Colin Sweet 4, Inga J Griffiths-Hunt 5, Richard Webster (C) 6.
5: First minor on tower bells. Rung concluding the Sydney Ringing School 2023

Intermediate

ANZAB hopes to run some 5 & 6 bell courses & events in 2024.

Interested? - contact David Smith at david@greygum.com.au to:

- suggest that there is a demand and opportunity in your tower/area,
- offer your services as a tutor, helper or local organiser,
- express a desire to attend a course and what you'd hope to achieve.

ANZAB subsidies are available (subject to Directors' approval).

Advanced

Brisbane Surprise Major Weekend 8-10 Dec 2023

4 days: forwards, backwards, inside out and backwards again. Peter Harrison used this amusing & instructive underwear analogy in his Bristol Major seminar at the ANZAB Brisbane Surprise Major weekend. The weekend was well attended and much appreciated by 10 Brisbane ringers and 10 visitors. Tuition was provided by experienced ringers: Peter plus Kathi Downs, Mary Symes, Christopher O'Mahony and Hugh Carwardine.

The well-structured weekend began on Friday with general ringing at St Andrew's. There were classroom seminars Saturday & Sunday in parallel with practical ringing sessions at the Cathedral. Lynn Healy provided a wonderful sandwich lunch on Saturday which meant we could keep ringing - and learning - until we dropped! Dinner Saturday night was at an outdoor "German Biergarten" (R) with a great atmosphere. We all enjoyed something a bit different from the usual pub fare. Sunday - service ringing, brunch & more ringing!



The ringing & tuition was hugely beneficial to all, with the level of instruction carefully planned to meet the participants' aspirations. More advanced ringers spent valuable rope time ringing London, (*see a photo of the London session in eRT*), Bristol & spliced Surprise. Plus ample opportunities for the less experienced to consolidate treble bob hunting & Cambridge Minor. Two quarters were scored: Cambridge Minor at St Andrew's (John Hadfield's first inside since 2014, Maggi Fisher's first since moving from Sydney) & Bristol Major at St John's - a first for 2 Brisbane ringers: David Smith & Rachel Aland. As one of the participants, I have to confess it wasn't pretty - the fact we got it at all was mainly thanks to the incredible conducting (lots of "loud talking"!) by Peter. Quarter peal details are on page 13. Cambridge Major was going well until the rope of the 7th snapped!, providing an opportunity for Christopher O'Mahony to give an impromptu rope splicing seminar. The 30+ degree heat precluded a quarter attempt at St Andrew's. Kathi ran a valuable general ringing session instead. Huge thanks to the tutors, to ANZAB for subsidising their airfares and to the Brisbane ringers who provided accommodation.

Patrick Johns

Look out on the ANZAB website for the registration forms for:

- **Perth** Friday 19 - Sunday 21 January 2024
- **Adelaide** Friday 8 - Monday 11 March 2024
- **Melbourne/Geelong** Friday 15 - Sunday 17 March 2024
- **Sydney** Friday 19 - Sunday 21 April 2024

These intensive weekends are for ringers currently competent in Bob Minor +. Visitors from other centres are very welcome.

ANZAB subsidises basic airfares for the tutors for these weekends (they cover other transport costs & airfare "frills" like luggage & seat selection); and tutors' accommodation is provided by local ringers (billet or hotel).

12 Bell Weekends

Sydney plus Goulburn 3 - 8 October 2023

Spring RT reported on the October 12 Bell event in Goulburn and Sydney. The six quarters scored (+ one very long touch) were:

New South Wales

Goulburn (St Saviour's Cathedral)

4 Oct **1320 Little Bob Maximus** Philip Goodyer 1, James Woolford 2, Bill Perrins 3, Hannah Taylor 4, David Sorell 5, Katherine Downs 6, Tony Murray-Feist 7, Deryn Griffiths 8, Robert Gibson 9, Peter Norman 10, Christopher O'Mahony 11, Peter Harrison (C) 12. Rung as part of the Goulburn extension of the ANZAB 12 Bell weekend. 1st on 12: 4, 5, 10.

4 Oct **1296 Grandsire Caters** Philip Goodyer 1, David Sorell 2, Peter Harrison 3, James Woolford 4, Kathi Downs 5, Deryn Griffiths (C) 6, Stephen Relf 7, Christopher O'Mahony 8, Robert Gibson 9, Inga J Griffiths-Hunt 10. Rung as part of the Goulburn extension of the ANZAB 12 Bell weekend. 1st Caters: 2. 1st inside for Caters: 7. 1st Caters as C. 1st on more than 6: 10.

Burwood (St Paul's)

7 Oct **1250 Cambridge S Major** Pam Brock 1, Hadden Arrowsmith 2, Mark Palmer 3, Tony Murray-Feist 4, Deryn Griffiths 5, Rob Weatherby Jnr 6, Robert Gibson 7, Andrew Davies (C) 8. 1st S Major: 6.

Sydney (St Mary's Cathedral)

7 Oct **1282 Cambridge S Royal** Esther Perrins 1, Robert Gibson 2, James Heyes 3, Hugh Carwardine 4, Deryn Griffiths 5, Rachel Aland 6, Andrew Davies 7, Christopher O'Mahony 8, Thomas Perrins 9, Charlotte Sorell (C) 10. 1st Q of Royal: 10. 1st Q on the simulator.

8 Oct **1296 Grandsire Caters** Lindsay Small 1, Richard Webster 2, Sam Rorke 3, David Sorell 4, Rachel Aland 5, Kathi Downs (C) 6, Harold Bartlett 7, Hugh Carwardine 8, Robert Gibson 9, Inga Griffiths-Hunt 10. 1st as C of Caters.

6 Oct **1224 Little Bob Royal** Philip Goodyer 1, Bill Perrins 2, Mariane Merati 3, Hadden Arrowsmith 4, Harold Bartlett 5, Patrick Johns 6, David Sorell 7, Charlotte Sorell 8, Rob Gibson 9, Peter Harrison (C) 10. (Strictly, a 0.245 peal!)

Sydney (St Andrew's Cathedral)

8 Oct **1344 Bristol S Maximus** Esther Perrins 1, Nigel Bailey 2, Bill Perrins 3, Christopher O'Mahony 4, Rachel Perrins 5, Jenny Davies 6, Charlotte Sorell 7, Angus Gilchrist 8, Peter Harrison 9, Murray-Luke Peard 10, Philip Goodyer 11, Thomas Perrins (C) 12. 1st Maximus: 7.

SurveyMonkey and 12 Bell Event Feedback



7

ANZAB has invested in a subscription to SurveyMonkey, greatly facilitating event registrations on line; but also allowing easy feedback surveys after the event. Here's a summary of the Feedback survey completed by 27 of the attendees at the October 10 & 12 bell events and other ANZAB 12 Bell ringers:

The average rating given to the event by those who were in Goulburn and/or Sydney:

4.1★
average rating

74% felt there was a good mix of straight-forward and more complex 12 Bell ringing; although 29% would have liked more time for more complex 12 Bell methods and spliced Maximus.

The 10 Bell "Towards 12 Bell Ringing" sessions (introduced the first time this year) were extremely popular with almost 80% of respondents wanting to see these sessions at future weekends.

One ringer felt there were too many quarter peals, another felt they didn't get a fair go; but overall 60% of respondents were very happy with the quarter peal attempts they were in.

Two thirds of attendees rang for at least one Sunday service.

80% said they thought ANZAB subsidies for "early-birds" are a good way to attract attendees and ensure event viability, with 50% wanting to see ANZAB subsidies expanded. 96% approved of the "Young Ringer" Scholarships (see page 14 for next year's).

Over 80% voted to continue two 12 Bell Weekends a year, with one in Sydney and the other a "remote" location.

There were also many very helpful comments provided including:

- *I'd like to be given more opportunity to conduct on 10/12 bells.*
- *Can we aim for closer gender parity in session ringing masters?*
- *Many up and coming ringers at CCSL. We rang back to back, and great to share ringing master duties. It would be good to do again.*
- *Unfortunately I'm too old for this intensive ringing. I can't cope with public transport so will never attend any again.*
- *The weekends maintain interest and enthusiasm, build skills and build networks (to different degrees for different attendees).*
- *Having two events on subsequent weekends was too much.*
- *More Surprise Maximus QPAs would be good to re-enforce methods for new S Maximus ringers*

See more comments in eRT; contact me for the full feedback details.

The vast majority of respondents reported that the events improved their 10/12 bell skills, with one reporting going from zero to 62% of the way to Spliced Surprise Maximus ringing!

Future 12 Bell Weekends

The dates for future ANZAB 12-Bell Weekends are:

Hobart Friday 22 - Sunday 24 March 2024

Sydney Friday 11 - Sunday 13 October 2024, preceded by

Goulburn Tuesday 8 - Thursday 10 October 2024

With straightforward plus advanced ringing on 10 & 12, these events are suitable for competent Major+ ringers. *Phil Goodyer*

APPLY FOR AN ANZAB 12 BELL SUBSIDY IN 2024

Subsidised accommodation - free in Hobart, from \$20pppn in Sydney 12 beds available in twin share rooms, Friday & Saturday nights At the time of going to press there are 4 beds available in Hobart out of an expanded 18 provided - so do apply very soon if you'd like one.

Subsidy for the Goulburn extension - 2024 details TBC

Apply early to 12bellweekends@anzab.org.au



INTRODUCING MENTORING

Introducing Mentoring to the next ANZAB 10 & 12 Bell Weekend Summary

It's difficult to teach ringing on 10 and 12 bells. It's a difficult skill to learn too. There aren't many resources to help, nor opportunities to practice. Mentoring is a common educational technique in the corporate world, and could be used to help us at our next 10 & 12-bell weekend. These are my thoughts about how this could help us in ANZAB. Let me know what you think.



What is Mentoring?

Boiled down, mentoring is two people meeting informally, in order for one of them to learn from the other. Wikipedia has a good overview: <https://en.wikipedia.org/wiki/Mentorship>

A quick Google search shows that mentoring is promoted throughout the corporate world, and in academia, by groups as diverse as surgeons and public servants, even the UN(!) There are also many books available that describe mentoring in detail. Important for us bellringers though, is that the mentee selects the mentor. The mentee gets one-on-one feedback, specific to the problems that they would like to address. This is in contrast with classroom sessions where both the teacher and agenda are fixed in advance, and the session is aimed at the group as a whole.

What might it look like for a 10 & 12-Bell Weekend?

Anything really, but what about this three-step process:

Step One – What Am I Trying to Learn This Weekend?

Examples could be:

- Learning to Plain Hunt on 10 or 12. It could be something you want to ring for the first time.
- Learn to ring 2 leads of Cambridge Royal. An example of a bite-size piece to learn.
- Perfecting ringing Stedman Cinques. It could be that you have a goal you've been trying to achieve for a while, but never quite got there, something you've started, but not quite nailed.
- Learning to call that well-known but difficult touch of 3,000-Spliced Surprise Maximus, while ringing the 11 and 12 simultaneously.

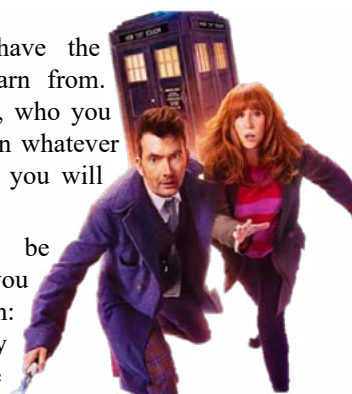


You don't necessarily need a clearly-defined goal at this stage. But you do need to know roughly what you're trying to learn, as that could affect Step Two.

Step Two – Who Can I Learn From?

Your mentor obviously needs to have the experience you're looking for to learn from. Choose someone you like and respect, who you think could be able to help and explain whatever it is you want to learn in a way that you will understand and enjoy.

Most experienced bellringers will be flattered, and very willing to help if you ask them. It's very rewarding for them: many people in the corporate world say that coaching others in this way is one of the most satisfying parts of their jobs. Who doesn't enjoy sharing their skills and experiences with someone else?



Step Three – Let's Get to It!

Mentoring is a very flexible process, and organising it depends entirely on what you and your mentor agree to. Examples for a 10 & 12 bell weekend could be:

- Meet your mentor at the beginning of the weekend to go over some theory, in order to get you started.
- Meet your mentor at the beginning of the weekend, and also at the end of the weekend, to get you started and to include a round-up of what you learned during and next steps.
- Meet your mentor at the beginning of the weekend. Go through some theory. Have your mentor stand behind you as you put into practice what you've been talking about. Another theory session, including feedback on the ringing. Another practice session and feedback. Wrap up by identifying what you've learned and discuss next steps.

Mentoring is unstructured, with no fixed rules; you and your mentor can agree when to do it again, or not. If it worked well and you learned something, book your next slot in! If it didn't, and you didn't, then don't. Easy-peasy!

Of course the Step Zero that I've omitted is the difficult one: before you do anything, you have to decide for yourself that there's something you want to learn, and that your desire to learn it is larger than that natural reticence that we all feel when we ask someone for help.

Next Steps for Mentoring in ANZAB

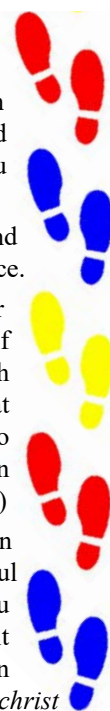
If you think this could be for you, and have someone in mind as a mentor, then go ahead and ask them! You could use this article to help explain to your mentor what you have in mind.

Perhaps we could approach a few possible mentors and advertise them as "available". That could help break the ice.

We might even persuade ANZAB to fund lunches for mentoring sessions. If there were a small amount of money (say \$30?) available toward the cost of a lunch together (what about 1 per weekend per mentor?) that could provide people with enough encouragement to get things started. (We would need the right people in ANZAB to agree to this, unless we just steal the money!)

Mentoring is certainly not a silver bullet for ringing in ANZAB, but my hunch is that it could help and be useful for some people. Please let me know if it interests you – I'm happy to take the idea further if anyone thinks it would help them. Possible mentors look out – I may be in touch!

Angus Gilchrist





A DECADE OF LEGACY

The Background

A 2013 Quarter alerted many to some extraordinary generosity:

West Heidelberg, Victoria Australia
St Pius X
 Saturday, 16 February 2013 in 40m (5cwt)
1320 Minor - Cambridge Surprise 600, Plain Bob 720
 1 Stephen Young
 2 David Pacey
 3 Sue Pacey (C)
 4 Michael Pointer
 5 David Smith
 6 Mariane Merati (C)
 Cambridge Surprise conducted by 3, Plain Bob conducted by 6. In recognition of the generosity of Jennifer Murphy (deceased) whose home was sold this day to the benefit of the ANZAB Public Donations Fund and other charities.

Then Ringing Towers Summer edition 2014 reported: *The Public Donations Fund has received a bequest from the estate of Jenny Murphy, a well-known and highly regarded ringer in Melbourne. She was very generous in her passionate commitment to ringing*



and instrumental in supporting, in particular, the band at St Bartholomew's, Burnley. She also donated two bells to St David's Cathedral, Hobart. She was ANZAB Secretary 1990-1995 and in 2002 was made an ANZAB Honorary Life Member.

A decade later seems an appropriate time to reflect on the legacy of Jenny's generosity, along with other non-preferenced donations.

The Value of the Bequest

Ringing Towers continued: *The total bequest from Jenny is \$673,693. Up to \$150,000 has been allocated to replace the existing ring of bells at Jenny's adopted home tower of Burnley. Work is underway by Whitechapel to supply & install a new light ring of 6 bells, tenor 4cwt, as a memorial to Jenny Murphy. In eRT you're listening to the old Burnley bells, now in Wahroonga.*

The Funds Committee & General Donations Fund

The very substantial bequest led to the establishment in of the ANZAB Funds Committee to develop and recommend policies and procedures for long-term effective governance of the Public Donations Fund (PDF), and to administer the fund to meet ANZAB's objectives for the development of ringing.

Since 2015 Jenny's bequest has been held in the General Donations Fund (GDF), which also receives non-tax deductible donations and other income. Prior to 2015 (and the creation of the GDF) ANZAB made non-preferenced/non-tax deductible grants from the PDF and the Working Fund. For completeness in covering the decade since Jenny's Bequest was known, the figures below include non-preferenced/non-tax deductible grants from the PDF and the Working Fund in 2013 and 2014.

The Legacy - The Bells 2013-23

Totalling \$236,849 since 2013, the grants to bell installations are:

2013	Katoomba	\$4,000
2014	Bunbury	\$3,000
2014	Bowral	\$3,000
2014	Bathurst	\$3,000
2014/15	Burnley	\$149,127
2015	Christchurch Cathedral	\$31,582
2017	Lindfield	\$4,000
2018	Bexley & Rockdale	\$5,000
	Maryborough	\$5,100
2019	Rosemeadow	\$5,000
2019	Bundaberg	\$5,000
2020	Walkerville	\$5,000
2020	Richmond	\$6,500
2022	St Mary's Darwin	\$2,440
2023	Palmerston	\$5,100

TOTAL \$236,849

The Legacy - Training, Recruitment & more 2013-23

In addition to bell projects, the Funds Charter lists 5 other types of Grants from "unpreferenced" funds. 2013-2023 these are:

	2013-14	2015-23	Total
a) training programs, especially in remote locations:			
ART / ITTS	\$12,770	\$11,446	\$24,216
Darwin	\$0	\$5,907	\$5,907
Sydney Ringing School	\$0	\$1,000	\$1,000
Other Training (Australia)	\$2,568	\$2,320	\$4,888
Training & Travel (NZ)	\$576	\$6,706	\$7,282
Total (a)			\$43,293
b) skills development, advanced ringing, conducting etc:			
First Aid Courses	\$0	\$921	\$921
12 Bell Weekends	\$0	\$5,817	\$5,817
Advanced Ringing Weekends	\$0	\$7,064	\$7,064
Total (b)			\$13,802
c) recruitment drives:	\$0	\$0	Total (c) \$0
d) ringing gathering or event (some events & gathering may be included under a)			
Wellington Festival	\$0	\$1,664	\$1,664
Total (d)			\$1,664
e) minor improvement to a tower or facility			
Hamilton Mini-Ring & Simulator	\$0	\$978	\$978
Wellington Mini-Ring	\$0	\$3,000	\$3,000
Total (e)			\$3,978
TOTAL (a) to (e)			\$62,737

Jenny's bequest allowed the bulk of these grants. A fantastic legacy! One we can feel sure Jenny, and other donors, would be proud of.

The Future

The Funds Charter adopted in 2015 included the following stipulation: *Further expenditure should be limited to the income generated by funds ..., thus preserving the unpreferenced capital.*

Over the period from 2015 (when this requirement was adopted) to 2022 income of \$192,454 had been received (interest, investment returns, franking credits and donations) with grants and expenses of \$94,423 leaving \$98,031 available to further ANZAB objectives. At the end of 2023 this figure has increased to **\$101,173**.

The opportunity exists to continue supplementing installation projects plus give grants for training, ringing development, recruitment etc - ANZAB welcomes proposals from members for funding of initiatives meeting the Association's objectives.

You can see a complete breakdown of all the figures in eRT.

Note: During this period the capital in the GDF has been preserved (as required by the Charter). In 2015 at the establishment of the GDF capital was \$523,694. At the end of 2022 capital plus investment revaluation totalled \$555,532.



PEALS & QUARTER PEALS

All performances rung for ANZAB unless noted otherwise.

1515 SYDNEY, NSW, Cathedral Church of St Mary

Monday, 2 October 2023 in 3h 15 (14-3-8 in F#)

5080 Spliced Triples and Major (2m/p) 2560 Bristol Surprise Major; 2520 Stedman Triples; 9 com/p; atw.,

Alan S Burbidge

- | | |
|---------------------|--------------------------|
| 1 Mary C Symes | 5 Richard F Webster |
| 2 Thomas M Perrins | 6 Christopher D O'Mahony |
| 3 Robert G Gibson | 7 Peter I Harrison (C) |
| 4 Andrew P J Davies | 8 Murray-Luke Peard |

200th ANZAB tower bell peal at St Mary's Cathedral.

1516 SYDNEY, NSW,

St James, Queen's Square

Saturday, 21 October 2023
in 2h 55 (10-0-12 in G)

5152 Bennelong Surprise Major

Harry Poyner

- | | |
|---------------------|------------------------------|
| 1 Lindsay R Small | 5 Rachel T Perrins |
| 2 Peter I Harrison | 6 Hugh A Carwardine |
| 3 Mary C Symes | 7 Jennifer C N Davies |
| 4 Andrew P J Davies | 8 Christopher D O'Mahony (C) |

First peal in the method. Bennelong Surprise Major: -38-1458-56-16-34-3458-16-18 12. Rung to celebrate the 50th anniversary of the opening of the Sydney Opera House.

Photo above: Sydney Opera House ageing gracefully.



1517 TURRAMURRA, NSW, St James

Saturday, 4 November 2023 in 2h 48 (9-3-9 in Ab)

5088 St James The Great Delight Major

Robert D S Brown

- | | |
|------------------------|------------------------------|
| 1 Robert T W Weatherby | 5 Esther M Perrins |
| 2 Andrew P J Davies | 6 James D Heyes |
| 3 Jennifer C N Davies | 7 Thomas M Perrins |
| 4 Mary C Symes | 8 Christopher D O'Mahony (C) |

Remembering Mr E.S. Paul donor of the original six bells.

1518 SYDNEY, NSW, St James Queen's Square

Sunday, 5 November 2023 in 2h 58 (10-0-12 in G)

5120 Greenway Surprise Major

Robert D S Brown

- | | |
|-----------------------|------------------------------|
| 1 Katherine E Thomson | 5 Clare E F Dyer |
| 2 Hugh A Carwardine | 6 Thomas M Perrins |
| 3 James D Heyes | 7 Christopher D O'Mahony (C) |
| 4 Mary C Symes | 8 Andrew P J Davies |

Rung to commemorate the 200th anniversary of the completion of the tower and spire designed by colonial architect Francis Greenway. First peal in the method. Greenway Surprise Major: -58-16-1258-16-14-1458-36-78 12.

1519 SYDNEY, NSW, Cathedral Church of St Mary

Sunday 26/11/2023 3h (9 14-3-8 in F#)

5056 Spliced Surprise Major (4m) 1536 Cambridge; 1440 Superlative; 1280 Bristol; 800 London; 75 com; atw.

Donald F Morrison

- | | |
|-----------------------|----------------------|
| 1 Jennifer C N Davies | 5 Nigel J Bailey |
| 2 Andrew P J Davies | 6 Murray-Luke Peard |
| 3 Esther M Perrins | 7 Richard F Webster |
| 4 Mary C Symes | 8 Thomas M Perrins C |

For the feast of Christ the King.

1521 SYDNEY, NSW, St Benedict, Broadway

Sunday, 31 December 2023

in 3h 2 (14-0-18 in F)

5040 Surprise Minor (7m)

720 each London, Hexham, Surfleet, Norwich, Beverley, Norfolk, Cambridge.

- | | |
|------------------------------|---------------------|
| 1 Christopher D O'Mahony (C) | 4 Hugh A Carwardine |
| 2 Mary C Symes | 5 Andrew P J Davies |
| 3 James D Heyes | 6 Peter I Harrison |

To ring out the old year.

Above: Band c/w from front right.



Quarter Peals

Quarter Peal congratulations: **First Quarter:** Sam Owen, Colin Jaquiere; **First as Conductor:** David Sorell; **First inside:** Morwenna Griffiths; **First Treble Bob:** Brian Dodd, Zoe Colvin; **First on more than 6:** Inga Griffiths-Hunt; **First S. Major:** Robert Weatherby Jnr; **First Royal:** Charlotte Sorell; **First Maximus:** Hannah Tayler, David Sorell, Peter Norman; **First Caters as Conductor:** Kathi Downs, Deryn Griffiths.

Australian Capital Territory

Manuka (St Paul's)

4 Dec **1260 Plain Bob Doubles** Michael Richards 1, Phoebe Houghton 2, Jim Waddell 3, Andrew Mills 4, Scott Jones (C) 5, Anneke de Vries 6. In celebration of the lives of Christine May and Jeanette Evans, parishioners at St Paul's Church.

New South Wales

Armistide (St Peter's)

5 Nov **1260 Grandsire Doubles** Anneke Ryan 1, John Hadfield 2, Kathi Downs 3, Simon McMillan 4, Geoff Milne (C) 5, Patricia Gemmell 6. For the 27th anniversary of the dedication and first ringing of the bells.

Burwood (St Paul's)

17 Dec **1272, Plain Bob Minor** Mary Symes 1, Pam Brock 2, Jackie Spratt 3, Andrew Davies 4, Colin Sweet 5, Rob Weatherby Jnr (C) 6. Before the 5pm Carol Service.

Camden (St Paul's)

7 Nov **1260 Doubles (3m/p)** 300 Stedman, 480 Grandsire, 480 Plain. Mary Hale 1, Emily Perrins 2, Stuart Hale 3, Ron Shepherd 4, Thomas Perrins (C) 5, Anna Perrins 6

Parramatta (St Patrick's)

15 Nov **1260 Doubles (5m/p)** Ron Shepherd 1, Thomas Perrins (C) 2, Stephen Fox 3, Jeffrey Price 4, Colin Sweet 5, Sam Owen 6. First QP: 6.

20 Dec **1260 Minor (2m)** 720 Cambridge S, 540 Plain Bob. Esther Perrins 1, Emily Perrins 2, Colin Sweet 3, Bill Perrins 4, Jeffrey Price 5, Thomas Perrins (C) 6

Sydney (St Mary's)

18 Nov **1320 Cambridge Surprise Minor** Anna Perrins 1, Taihei Baker 2, Thomas Perrins 3, Mary Symes 4, Murray-Luke Peard 5, Peter Harrison (C) 6 First QP inside of Surprise Minor: 2.

25 Nov **1260 Grandsire Doubles** James Sillence 1, Mary Symes 2, Margaret Hill 3, Taihei Baker 4, Kathi Downs (C) 5, Jeanne Crozier 6

Sydney (Christ Church St Laurence)

26 Nov **1260 Grandsire Doubles** Priscilla Yuen 1, Alan Cutter 2, Martin Row 3, Clare Dyer 4, Sam Rorke (C) 5, Maureen Perkins 6. Rung by a "CCSL regulars" band in celebration of the 40th birthday of Zaed (Ed) Aznam, Sam's partner. First QP on method: 2. First QP conducting method: 5.

17 Dec **1260 Grandsire Doubles** Jenny A Dyer 1, Priscilla Yeun 2, Andrew J Dyer 3, Clare E F Dyer 4, Sam Rorke (C) 5, Alan Cutter 6. First quarter peal in method: 2. Celebrating the life of James Dyer - much missed.



10 Oct **1260 Grandsire Triples** Taihei Baker 1, Rachel Perrins 2, Pam Brock 3, Mariane Merati 4, Natalie Shea 5, Deryn Griffiths (C) 6, Mary Symes 7, Sam Rorke 8. To mark Ada Lovelace Day.
Below: L-R, treble to tenor



Turramurra (St James)

1 Oct **1260 Grandsire Triples** Elaine Lee 1, Brian Dodd 2, Peter McEvoy 3, William T Perrins 4, Robert G Gibson 5, Colin Sweet 6, Jeffrey Price (C) 7, James Coates 8. First Triples Quarter Inside: 2

15 Oct **1320 Kent Treble Bob Minor** Elaine M Lee 1, Peter McEvoy 2, Brian Dodd 3, Mary Symes 4, Rob Weatherby Jnr 5, Jeffrey Price (C) 6. First Treble Bob: 3

6 Nov **1320 Oxford Treble Bob Minor** Peter McEvoy 1, Elaine Lee 2, Graham Harman 3, Colin Sweet 4, James Coates 5, Jeffrey Price (C) 6. First in method: 4, 5, 6

3 Dec **1260 Doubles (4m)** 420 Grandsire, 360 Plain Bob, 240 St Simons, 240 St Martins Stephen Fox 1, Brian Dodd 2, Rob Weatherby Jnr 3, Colin Sweet 4, Jeffrey Price (C) 5

17 Dec **1320 Cambridge Surprise Minor** Elaine Lee 1, Peter McEvoy 2, Mary Symes 3, Colin Sweet 4, Rob Weatherby Jnr 5, Jeffrey Price (C) 6

Orange (Holy Trinity)

5 Nov **1260 Doubles (2m)** 600 Plain Bob Doubles, 660 Grandsire Doubles Jennifer Derrick 1, Jim Woolford 2, Gillian Sparling 3, Claire O'Mahony 4, David Sparling (C) 5, Bob Derrick 6. Composed especially to be rung at 16:30, the same calling, time & day as Holy Trinity, Bradford-on-Avon as part of the Quarter Peal Week of the Salisbury Diocesan Guild - Devises Branch.

Queensland

Brisbane (St John's)

10 Dec **1280 Bristol Surprise Major** Jacqueline Hoole 1, Kathi Downs 2, Mary Symes 3, Patrick Johns 4, Hugh Carwardine 5, Rachel Aland 6, David Smith 7, Peter Harrison (C) 8. First TB on 8: 1. First in method: 6, 7. Rung as part of the ANZAB Brisbane Surprise Major Weekend.

11 Nov **1260 Stedman Doubles** Rosemarie S Harris 1, Rachel Aland 2, Harold Bartlett 3, Kellie Hajek (C) 4, David Smith 5, Mike Toze 6. An 85th birthday compliment to Mike Toze..Rung on Remembrance Day. First QP in method: 1,3 and as conductor

16 Dec **1260 Grandsire Triples** Mike Toze 1, Rosemarie S Harris 2, Lynn Healy 3, David Smith 4, Harold Bartlett 5, Kellie Hajek (C) 6, Rachel Aland 7, Tom Finn 8. Rung prior to the service for the installation of The Most Reverend Jeremy Greaves as the tenth Archbishop of Brisbane.

South Brisbane (St Andrew's)

9 Dec **1320 Cambridge Surprise Minor** Maggi Fisher 1, Mary Symes 2, Hugh Carwardine 3, John Hadfield 4, Harold Bartlett 5, Peter Harrison (C) 6. Rung as part of the ANZAB Brisbane Surprise Major Weekend.

South Australia

Adelaide (St Peter's)

23 Nov **1260 Grandsire Doubles** David Bleby 1, Elbe Alexander 2, Hannah Tayler 3, Patrick Meyer 4, Charlotte Sorell 5, Andrew Hopton 6, Peter Norman (C) 7, Daniel Alexander 8. Supporting 16 Days of Activism Against Gender-based Violence. Tenors 4,6,8.



Walkerville (St Andrew's)

26 Nov **1320 Walkerville Delight Minor** Charlotte Sorell (C) 1, Hannah Tayler 2, Patrick Meyer 3, David Sorell 4, Peter Norman 5, Matthew Ball 6. Rung for the St Andrew's Day service.

Adelaide (The Adelaide Ringing Centre)

15 Oct **1320 Cambridge Surprise Minor** Peter Norman 1, Hannah Tayler 2, Patrick Meyer 3, Charlotte Sorell 4, David Sorell (C) 5, Matthew Ball 6. First as conductor.

3 Dec **1320 Cambridge Surprise Minor** Peter Norman 1, Elbe Alexander 2, Patrick Meyer 3, Hannah Tayler 4, David Sorell 5, Charlotte Sorell (C) 6. First in method, 2..Birthday compliment to the ringer of the 1.

Victoria

Geelong (St Paul's)

10 Dec **1260 Plain Bob Triples** Mary Heyes 1, David F Moore 2, Emily Nation 3, Inga J Griffiths-Hunt 4, Deryn Griffiths (C) 5, Mariane Merati 6, Andrew Cole 7, Morwenna Griffiths 8. First QP on eight bells: 4, 8.

27 Dec **1280 Plain Bob Major** Mariane Merati 1, Luka Sostarko 2, Deryn Griffiths 3, Inga Griffiths-Hunt 4, Emily Nation 5, David Smith 6, James Heyes (C) 7, David Moore 8. First of Major: 2,4.

Western Australia

Balga (The Cygnet Ring)

26 Dec **1260 Plain Bob Doubles** Charlotte Greenhalgh 1, Jayne Hodgkin 2, Richard Offen 3, Vicki Greenhalgh 4, Adam Beer (C) 5, Ken Hodgkin 6

First quarter on a mini-ring: 1. The first quarter on the bells in their new home.

The band (L to R): Adam, Richard, Ken, Charlotte, Vicki, Jayne. The band contains three generations of the Hodgkin - Greenhalgh family!



Bridgetown (The Alphabet Ring)

14 Oct **1260 Plain Bob Minor** Jayne Hodgkin 1, Vicki Greenhalgh 2, Zoe Colvin 3, Ken Hodgkin 4, Richard Offen 5, Adam Beer (C) 6. First Minor inside: 3.

14 Oct **1260 Plain Bob Doubles** Jayne Hodgkin 1, Zoe Colvin 2, Corinne Rule 3, Vicki Greenhalgh 4, Adam Beer (C) 5, Ken Hodgkin 6. First QP on a mini-ring: 2,4.

15 Oct **1368 Bridgetown Differential Delight Minor** Jayne Hodgkin 1, Corinne Rule 2, Vicki Greenhalgh 3, Callum Crofton 4, Richard Offen 5, Adam Beer (C) 6. First Quarter in the method. Bridgetown Differential Delight: X36X14X12X16X14X16-1234.

Claremont (Christ Church)

20 Oct **1269 Cambridge Surprise Minor** Zoe Colvin 1, Richard Offen (C) 2, Corinne Rule 3, Adam Beer 4, Callum Crofton 5, Ian Harris 6. First of Treble Bob: 1

17 Nov **1260 Doubles (1p/3m/4v)** 60 Stedman, 360 Grandsire, 240 Plain Bob, 120 each Reverse Canterbury Place, Kennington, Clifford's Pleasure, April Day, Southtrepps. Jayne Hodgkin 1, Callum Crofton 2, Richard Offen 3, Leo Brown 4, Adam Beer (C) 5. 300th on the bells: 3. Most m/v to a quarter: 4.

24 Dec **1272 Cambridge Surprise Minor** Zoe Colvin 1, Corinne Duncan 2, Richard Offen 3, Leo Brown 4, Callum Crofton 5, Adam Beer (C) 6. For the Children's Mass and Nativity Play.

Perth, The Bell Tower (Swan Bells)

11 Nov **1260 Grandsire Triples** Richard Offen 1, Julie Taylor 2, Tony Murray Feist 3, Michael Collinson 4, Callum Crofton 5, Roger Lubbock 6, Ian Harris (C) 7, Andrew Reynolds 8. For Remembrance Day

New Zealand

Dunedin (First Church of Otago)

9 Dec **1260 Grandsire Triples** Ronald J Stevens 1, Mary Sluter 2, Peter Jaqueiry 3, Christian Westrip 4, C J R Hext 5, Jacqui Grafton 6, Frank Sluter (C) 7, Colin Jaqueiry 8. For the visit of the Papanui ringers.

Hamilton, Waikato (St Peter's)

15 Oct **1260 Mixed Doubles (5m)** 240 each St Osmund, Eynesbury, St Martins, St Simons. 300 Plain Bob. Tim Saunders 1, Mary Sluter (C) 2, Wendy Tyrrell 3, Frank Sluter 4, John Barnard 5, Daniel Watson 6. Below: The band L:R 6, 1, 3, 2, 5, 4.



Papanui (St Paul's)

3 Dec **1320 Plain Bob Doubles** Terry Spearing 1, Mandy Spearing (C) 2, Robert N Richards 3, Jacqui Grafton 4, Christian P Westrip 5, Colin Jaqueiry 6. First quarter: 6. First quarter as conductor in NZ & in 15 years: 2. Rung for Advent Sunday, for the 75th birthday of HM King Charles and for the installation of the Rev Ben Truman as Dean of Christchurch Cathedral.

Wellington (St Paul's)

21 Oct **1296 Cambridge Surprise Minor** Mike Stone 1, Robert G Gibson 2, Mary Sluter 3, Wendy Tyrrell 4, Christopher Jarman 5, Frank Sluter (C) 6

Wellington (The John David Ring)

7 Oct **1272 Fryerning Surprise Minor** Derek Williams 1, Colin Saxelby 2, Janet Grocott 3, Andrew Dicks 4, Ruth Lightbourne 5, Christopher Jarman (C) 6

17 Oct **1272 Wells Surprise Minor** Janet Grocott 1, Colin Saxelby 2, Andrew Dicks 3, Philippa Bowron 4, Derek Williams 5, Christopher Jarman (C) 6

20 Oct **1272 Allendale Surprise Minor** Philippa Bowron 1, Colin Saxelby 2, Mary Sluter 3, Derek Williams 4, Frank Sluter 5, Christopher Jarman (C) 6. With best wishes to John White for a full recovery from his illness.

21 Oct **1272 Kent Treble Bob Minor** Derek Williams 1, Mary Sluter 2, Wendy Tyrrell 3, Robert G Gibson 4, Frank Sluter 5, Christopher Jarman 6

22 Oct **1272 Allendale Surprise Minor** Derek Williams 1, Colin Saxelby 2, Janet Grocott 3, Mary Sluter 4, Frank Sluter 5, Christopher Jarman 6. To welcome with joy Katie Lawrence as Dean Of Wellington.



22 Oct **1250 Yorkshire Surprise Major** Mike Stone 1, Gerald McIlhone 2, Mary Sluter 3, Ruth Lightbourne 4, Christopher Jarman 5, Andrew Dicks 6, Robert G Gibson 7, Frank Sluter (C) 8. To congratulate Katie Lawrence on her appointment as Dean of Wellington.

4 Nov **1272 York Surprise Minor** Janet Grocott 1, Colin Saxelby 2, Ruth Lightbourne 3, Andrew Dicks 4, Derek Williams 5, Christopher Jarman (C) 6. Wishing Steve Dean and Colin Saxelby safe trips around the World.

11 Nov **1320 Minor (2m)** 600 Allale Alliance, 720 Cambridge Surprise. Janet Grocott 1, Andrew Dicks 2, Ruth Lightbourne 3, Philippa Bowron 4, Derek Williams 5, Christopher Jarman (C) 6. A birthday compliment for Colin Saxelby. Method named: Allale Alliance x34x4x3.2x2.3.2.

14 Nov **1272 Ipswich Surprise Minor** Derek Williams 1, Ruth Lightbourne 2, Janet Grocott 3, Philippa Bowron 4, Andrew Dicks 5, Christopher Jarman (C) 6. A birthday compliment for Dylan Thomas.

18 Nov **1320 Minor (2m)** 600 Nethale Alliance, 720 Ipswich Surprise Janet Grocott 1, Philippa Bowron 2, Andrew Dicks 3, Ruth Lightbourne 4, Derek Williams 5, Christopher Jarman (C) 6. Thanking ringers in the Portsmouth and Cornwall areas for their warm welcome for Steve Dean. Method named: Nethale Alliance Minor X34X14X1236X14X36-12

25 Nov **1260 Plain Bob Minor** Steve Dean 1, Janet Grocott 2, Ruth Lightbourne 3, Andrew Dicks 4, Derek Williams 5, Christopher Jarman (C) 6

Handbell Quarter Peals

East Gosford, NSW (87 Caroline St)

12 Aug **1250 Yorkshire Surprise Major** Esther Perrins 1-2, Thomas Perrins (C) 3-4, Bill Perrins 5-6, Murray-Luke Peard 7-8

Rung to celebrate the upcoming wedding of Richard Webster and Kate Sharp later today.

Handbell Stadium, Wellington

26 Oct **1320 Spliced Treble Dodging Minor (4m)** 720 Spliced Cambridge Surprise (432), Primrose Surprise (288), 600 Spliced Cadge Alliance (360), Prose Alliance (240), 25 CoM. Ruth Lightbourne (Kenepuru) 1-2, Gerald McIlhone (Pinehaven) 3-4, Christopher Jarman (Thorndon) (C) 5-6

28 Nov **1272 Oxford Treble Bob Minor** Gerald McIlhone (Pinehaven) 1-2, Christopher Jarman (Thorndon) 3-4, Ruth Lightbourne (Kenepuru) (C) 5-6

Andy's Tour of Australia non-ANZAB QPs

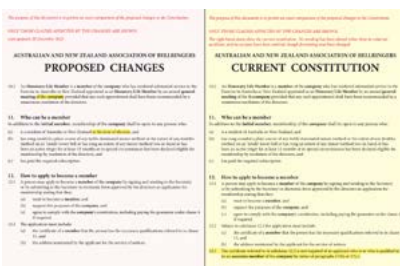
30 Oct 2023 Darling Point (St Mark)	1250 Lincolnshire Surprise Major
27 Oct 2023 Naremburn (St Leonard)	1260 Doubles (11m)
27 Oct 2023 Turramurra (St James)	1312 Turramurra Surprise Major
26 Oct 2023 Bathurst (All Saints)	1250 Turramurra Surprise Major
26 Oct 2023 Lithgow (Hoskins Memorial)	1288 St Clement's CB Triples
24 Oct 2023 Parramatta (St Patrick)	1260 Grandsire Triples
23 Oct 2023 Hobart (Holy Trinity)	1260 Grandsire Triples
21 Oct 2023 Adelaide (St Francis Xavier)	1320 Plain Bob Cinques
21 Oct 2023 Adelaide (St Peter)	1260 Plain Bob Triples
21 Oct 2023 Adelaide (Town Hall)	1260 Plain Bob Trip
20 Oct 2023 Adelaide (Walkerville)	1296 Cambridge Surprise Minor
20 Oct 2023 Prospect (St Cuthbert)	1250 Yorkshire Surprise Major
18 Oct 2023 Bunbury (St Patrick)	1344 Plain Bob Major
18 Oct 2023 Mandurah (Christ's Church)	1280 Yorkshire Surprise Major
18 Oct 2023 Rockingham (Civic Centre)	1260 St Simon's Bob Triples
17 Oct 2023 Claremont (Christ Church)	1260 Plain Bob Minor
17 Oct 2023 Mosman Park (St Hilda)	1260 Plain Bob Triples
17 Oct 2023 York (Holy Trinity)	1250 Cambridge Surprise Major
16 Oct 2023 Perth (The Bell Tower)	1259 Grandsire Caters

See full details in eRT and on line at <https://bellboard.org/event.php?id=17560>

ANZAB Constitution Changes

At present, there are multiple classes of Associate membership. Some are subscription based, others require a one-off fee.

This issue of eRT (pages 18-20) includes a side-by-side comparison of the current Constitution and the proposed changes to Associate Membership. If you are reading RT in hard copy it's also in the Members' section of the website. The Directors welcome comments on the proposed changes which are planned to be voted on at the AGM. Contact Thomas Perrins at president@anzab.org.au or 0425 665 040.



OBITUARY

Margaret Evelyn Ferris

22 July 1934 - 25 October 2023

Margarete, often known as Margaret, was my fairy godmother, and wife of Bob of The Bob Ferris Striking Competition Shield. She was born in Kogarah NSW in 1934 and passed away in Bendigo in 2023.

Margarete provided a lot of assistance to Bob when he was President of ANZAB (1978-80). For this and other support of the ringing fraternity, she was made an Honorary Associate Member in 1983.

At one stage Margarete was parishioner, chorister and server at St Paul's, Burwood. Ross Bampton tried teaching her to ring there, but she didn't take to it. Some time later, after Bob's death, I taught her to ring and she became a regular ringer for evensong at St Philip's Church Hill, so she was in the unusual position of being a Ringing Member and an Honorary Associate Member of ANZAB. I had the privilege of conducting her 3 quarter peals.

I remember Margarete for the many cakes she made for ANZAB celebrations, and one that she carried to England for a daughter's wedding, and for her lacework which was exhibited at Government House, Parramatta.

Her funeral was on 6 Nov at St Paul's Cathedral, Bendigo.

L. L. Rusty Bullivant-Walters

New South Wales

Sydney (St Philip's)

3 Nov **1260 Stedman Triples** Bill Perrins, (C) 1, Esther Perrins 2, L L Rusty Bullivant-Walters 3, Mary Symes 4, James Heyes 5, Lindsay Small 6, Christopher O'Mahony 7, Rob Weatherby Jnr 8. First of Stedman Triples 6..Rung to celebrate the life of Margarete Ferris, previously a ringing member of the band at St Philip's.

Burwood (St Paul's)

2 Nov **1269, Doubles (2m)** 600 St Simons Bob, 669 Plain Bob Mark Palmer 1, Pam Brock 2, Jackie Spratt 3, Peter McEvoy 4, Rob Weatherby Jnr (C) 5, Michael Lorber 6. Rung before the All Souls Day service and also in memory of Margaret Ferris.,

Parramatta (All Saints)

1 Nov **1260 Grandsire Triples** Anna Perrins 1, Esther Perrins 2, Mary Hale 3, Jeffrey Price 4, Bill Perrins (C) 5, Stuart Hale 6, Thomas Perrins 7, Colin Sweet 8. Rung to celebrate the life of Margaret Ferris, long time parishioner at All Saints.

Wales, United Kingdom

Cadoxton juxta Neath (St Catwg's)

29 Oct **1260 All Saints Place Doubles** Rebecca E John 1, Elizabeth Walters 2, Yvonne R John 3, Andrew C John 4, Alwyn R Lewis (C) 5, Ian Cole 6.

In loving memory of Margaret Evelyn Ferris, 22 July 1934 - 25 October 2023. Widow of the late Robert Walwin Ferris. Beloved Mother of Heather, Denise & Yvonne (3). Beloved "Mama" of Bronwyn, Amanda, Robert, James, Cameron, Joshua and Rebecca (1) RIP. Rung for Llandaff & Monmouth Diocesan Assoc'n.

SYDNEY 12-BELL WEEKEND, OCT 2024

2 YOUNG RINGER \$500 SCHOLARSHIPS

Applications (or nominations) are invited by 28 February 2024 to 12bellweekends@anzab.org.au

See the Website and Spring 2023 Ringing Towers for details



LOOKING BACK

With Elizabeth Bleby

75 years ago

From *THE RINGING TOWERS* (Vol. 2 No12, Vol 3 No 1&2) Jan, Feb & Mar 1949. Editor: Bill Rowe
John Duncan presented a Shield for a striking competition at the Annual Ring. News of the competition must have attracted public attention,



because the Editor reported: "The Annual Competition Ring for the Association and the Duncan Shields will take place on Feb 5, but we can assure Sydney Truth Newspaper that, unlike prize ringing conducted many years ago in England, and which was justly frowned on by the English Guilds, there will be no "bets in the belfry" when local teams compete for the coveted trophies."

In March Bill Rowe conducted the fiftieth peal for the Association.

"At the Quarterly meeting on 10th Sept T. Goodyer of St Mary's was elected a Full Member of the NSWACR", the predecessor of ANZAB. Tom is believed to be the first ringer to reach 75 years of continuous membership and was presented with a certificate in December 2023 to record this milestone. In *eRT* see Tom (96 years old) with his certificate

50 years ago

From *RINGING TOWERS* (Vol. 28. No. 1) Feb 1974.

Editor: Basil Potts



The cover features a hand-drawn picture of the chapel at King's School, Parramatta, where Ernie Rowe had installed a chime. The building is described as "a curious piece of Victorian Gothic architecture."

The Editor was impressed with the diligence of Tim Gregory, who had persevered to find old records of ringing in Perth, eventually discovering them in a shoebox in the Dean's

Secretary's office. While waiting for the tower bells to be rehung Perth ringers were persevering with handbells.

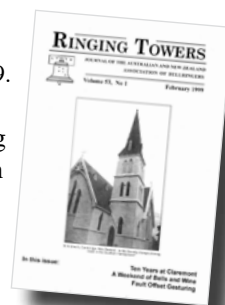
The previous issue recorded the first ANZAB Ladies Tower Bell Peal, with the comment "The ladies' peal evidently went off very well with Jenny Murphy deserving special mention ... at the end of the peal she was almost knee-deep in tufts of rope." See the back cover for ringing celebrations for the 50th Anniversary.

25 years ago

From *RINGING TOWERS* (Vol. 53. No. 1) Feb 1999.

Editor: Matthew Sorell

The Editor had returned from a month-long tour in New Zealand, where he joined in change-chiming at St Andrew's, Cambridge. Auckland ringers had been recognised by the Galbraith Brewing Company which had created Bellringers' Best Bitter – "named after a group of bellringers from the church of St Matthew-in-the-City who were among our first regulars and drank many a pint after a session in the bell tower." Building work continued at St John's Cathedral, Brisbane, and ringers donated \$10,000 to the building fund from collections they had made over the years.



10 years ago

From *RINGING TOWERS* (Vol. 68. No. 1)

January 2014. Editor: Mike Toze

The cover of this edition features coloured photos of all the WA towers, looking towards the ANZAB festival in Perth in June.

ANZAB had received a very generous bequest from the estate of Melbourne ringer Jenny Murphy, necessitating the creation of a new Funds Committee. Read about it on page 11.

The bells of Christchurch New Zealand had fallen when the tower collapsed in the earthquake of February 2011 but only one had cracked. They were waiting for restoration at Taylor's foundry and were expected back some time in the next year, although there was not yet a tower to put them in. Ron Shepherd writes of the new installations at St Hilda's, Katoomba, St Paul's, Camden and The Uniting Church, Bowral.



Elizabeth Bleby



THAT'S ALL FOLKS

I was ringing in Canberra in early October. Sue Tonkin was there too and the subject of age came up (it was my birthday that day). She commented on how young some of the latest ringers are and then said "I have underwear older than some of the people I ring with these days"

Doug Nichols

In 1996, Armidale laid claim to being the highest ring above sea level in ANZAB territory, but this honour passed to Katoomba in 2016 (by a matter of metres). Armidale was also Australia's most isolated tower until Darwin (NT) appeared in 2022. Now, with Palmerston (NT) completed, the "most isolated" honour returns to Armidale, but for how long?

Simon McMillan

Hadden Arrowsmith has passed on Keith Fleming's fascinating account of his trip to Australia as a Junior Fourth Engineer on the twin screw MV 'Port Brisbane' which he joined in Hull in Dec 1963.

After travelling to Gdansk in Poland & Rostock in East Germany the ship sailed from London via the Suez and visited Adelaide, Melbourne, Sydney, Brisbane, Hobart and back to Melbourne. Keith managed to ring at St Peter's and the Town Hall in Adelaide, Parramatta, Turrumurra and both towers in Hobart. In Victoria he rang at St Patrick's and Ballarat City Hall. During his travels he met Walter Knight and Graeme Heyes. via Hadden Arrowsmith
You can read Keith's full account of his journey in *eRT*.

Happy New Year from *Ringling Towers*. In *eRT* you're listening to firing at St Mary's Cathedral Sydney on New Years Eve.



50th ANNIVERSARY FIRST WOMEN'S TOWER BELL PEAL for ANZAB



An all-women peal, the first for ANZAB in 27 years, was an appropriate way to celebrate the 50th anniversary of the first Australian tower-bell peal by a “ladies” band.

Jacqui Hoole, from NZ, joined the 2 Victorian and 5 NSW women in the band. We were highly motivated and experienced ringers, but had less experience as conductors than usual for a peal band. This encouraged good concentration and individual responsibility. It led to a peal without any shouting.

The occasion prompted me to extend myself as conductor. I chose a composition, organised a practice quarter, and did my homework learning signposts & checkpoints. It paid off as conducting the peal was a lot easier than the practice quarter!

Scoring the peal gave us a thrilling sense of achievement. Mary Symes said “of all the peals I’ve rung, this is one of the most special.”

Our congratulations go to the original band of Margaret Aslett (later Bampton), Anne Haskard, Helen Henderson (later Pettet), Monica Martin, Enid Roberts (conductor), Jennifer Murphy and Elizabeth Rossell, and especially to Pam Brock (nee Gough) who was in both the 1973 and 2023 peals. *Deryn Griffiths*

1520 BURWOOD, NSW, St Paul’s

Saturday, 2 December 2023 in 3h 1 (11-0-8 in G)

5040 Grandsire Triples

Composed by John Vicars

1 Katherine E Thomson

2 Pam E Brock

3 Katherine M Downs

4 Mariane Merati

5 Mary C Symes

6 Deryn Griffiths (C)

7 Clare E F Dyer

8 Jacqueline N Hoole

Celebrating the 50th anniversary of the first women’s tower bell peal for ANZAB. Particular congratulations to Pam Brock who was in the original peal. We would like to associate Helen Pettet and Enid Roberts with this peal. *Above: the band L-R, 1-8.*

Queensland

Brisbane (St John’s)

8 Dec 4200 Plain Bob Triples David Smith 1, Kathi Downs 2, Jacqueline N Hoole 3, Mary C Symes 4, Deryn Griffiths (C) 5, Patrick Johns 6, Rachel Aland 7. Celebrating the 50th anniversary of the first women’s tower bell peal for ANZAB.

New Zealand

Dunedin (First Church of Otago)

9 Dec 1260 Plain Bob Triples Peter Jaqueiry 1, Jacqui Grafton 2, Christian Westrip 3, Karen Layton 4, Terry Spearing 5, Frank Sluter 6, Mary Sluter (C) 7, Colin Jaqueiry 8.

To celebrate the 50th anniversary of the first ladies tower bell peal for ANZAB. First on 8 - 8.

APPENDIX

Proposed changes to the ANZAB Constitution to simplify Associate membership

These pages are included in the .pdf versions of Ringing Towers but are not included in the hard copy version.

The purpose of this document is to permit an exact comparison of the proposed changes to the Constitution.

ONLY THOSE CLAUSES AFFECTED BY THE CHANGES ARE SHOWN.

Last updated: 20 December 2023

AUSTRALIAN AND NEW ZEALAND ASSOCIATION OF BELLRINGERS

PROPOSED CHANGES

10.2 An **Honorary Life Member** is a **member** of the **company** who has rendered substantial service to the Exercise in Australia or New Zealand appointed as an **Honorary Life Member** by an annual **general meeting of the company** provided that any such appointment shall have been recommended by a unanimous resolution of the directors.

11. Who can be a member

In addition to the **initial member**, membership of the **company** shall be open to any person who:

- (a) is a resident of Australia or New Zealand **at the time of election**, and
- (b) has rung unaided a plain course of any treble dominated minor method or the extent of any doubles method on an 'inside' tower bell or has rung an extent of any minor method two-in-hand or has been an active ringer for at least 12 months or in special circumstances has been declared eligible for membership by resolution of the directors, and
- (c) has paid the required subscription.

12. How to apply to become a member

- 12.1 A person may apply to become a **member** of the **company** by signing and sending to the Secretary or by submitting to the Secretary in electronic form approved by the directors an application for membership stating that they:
- (a) want to become a **member**, and
 - (b) support the purposes of the **company**, and
 - (c) agree to comply with the **company's** constitution, including paying the guarantee under clause 4 if required.
- 12.2 The application must include:
- (a) the certificate of a **member** that the person has the necessary qualifications referred to in clause 11, and
 - (b) the address nominated by the applicant for the service of notices.

The purpose of this document is to permit an exact comparison of the proposed changes to the Constitution.

ONLY THOSE CLAUSES AFFECTED BY THE CHANGES ARE SHOWN.

The right-hand sheets show the current constitution. No wording has been altered (other than by editorial accident). and no sections have been omitted, though formatting may have changed.

AUSTRALIAN AND NEW ZEALAND ASSOCIATION OF BELLRINGERS

CURRENT CONSTITUTION

10.2 An **Honorary Life Member** is a **member** of the **company** who has rendered substantial service to the Exercise in Australia or New Zealand appointed as an **Honorary Life Member** by an annual **general meeting** of the **company** provided that any such appointment shall have been recommended by a unanimous resolution of the directors.

11. Who can be a member

In addition to the **initial member**, membership of the **company** shall be open to any person who:

- (a) is a resident of Australia or New Zealand, and
- (b) has rung unaided a plain course of any treble dominated minor method or the extent of any doubles method on an 'inside' tower bell or has rung an extent of any minor method two-in-hand or has been an active ringer for at least 12 months or in special circumstances has been declared eligible for membership by resolution of the directors, and
- (c) has paid the required subscription.

12. How to apply to become a member

- 12.1 A person may apply to become a **member** of the **company** by signing and sending to the Secretary or by submitting to the Secretary in electronic form approved by the directors an application for membership stating that they:
- (a) want to become a **member**, and
 - (b) support the purposes of the **company**, and
 - (c) agree to comply with the **company's** constitution, including paying the guarantee under clause 4 if required.
- 12.2 Subject to subclause 12.3 the application must include:
- (a) the certificate of a **member** that the person has the necessary qualifications referred to in clause 11, and
 - (b) the address nominated by the applicant for the service of notices.
- 12.3 The certificate referred to in subclause 12.2 is not required of an applicant who is or who is qualified to be an **associate member** of the **company** by virtue of paragraphs 17(b) or 17(c).

15. When a person stops being a member

A person immediately stops being a **member** if they:

- (a) die, or
- (b) resign, by writing to the Secretary, or
- (c) are expelled under clause 26, or
- (d) within 6 months of it falling due for payment they fail to pay the annual subscription, if applicable.

17. Who can be an associate member

Associate membership of the **company** shall be open to any person who is not qualified for membership of the **company** and who has paid the required subscription.

18. How to apply to become an associate member

18.1 A person referred to in clause 17 can apply to become an **associate member** of the **company** by signing and sending to the Secretary or by submitting to the Secretary in electronic form approved by the directors an application for associate membership stating that they:

- (a) want to become an **associate member**, and
- (b) support the purposes of the **company**, and
- (c) agree to comply with the **company's** constitution.

18.2 The application must include:

- (a) the signed nomination of the person or nomination in electronic form approved by the directors by a **member** of the **company**, and
- (b) the address nominated by the applicant for the service of notices.

15. When a person stops being a member

A person immediately stops being a **member** if they:

- (a) die
- (b) resign, by writing to the Secretary
- (c) are expelled under clause 26
- (d) within 6 months of it falling due for payment they fail to pay the annual subscription, if applicable, or
- (e) cease to be a resident of Australia or New Zealand.

17. Who can be an associate member

Associate membership of the **company** shall be open to any person who:

- (a) is a resident of Australia or New Zealand who is not qualified for membership of the **company** and who has paid the required subscription, or
- (b) is not and never has been a resident of Australia or New Zealand who has met the requirements of clause 11(b) and has paid the required joining fee, or
- (c) is not a resident of Australia or New Zealand but who was –
 - i a **member** of the **company** or
 - ii a **member of the predecessor Association** at the time when they ceased to be a resident of Australia or New Zealand.

18. How to apply to become an associate member

18.1 A person referred to in clause 17(a) or (b) must apply to become **associate member** of the **company** by signing and sending to the Secretary or by submitting to the Secretary in electronic form approved by the directors an application for associate membership stating that they:

- (a) want to become an **associate member**, and
- (b) support the purposes of the **company**, and
- (c) agree to comply with the **company's** constitution.

18.2 The application must include:

- (a) the signed nomination of the person or nomination in electronic form approved by the directors by a **member** of the **company**, and
- (b) the address nominated by the applicant for the service of notices.

18.3 A person referred to in clause 17(c) may by notice in writing to the Secretary become an **associate member** of the **company** without further payment of any subscription or joining fee.

23. Subscriptions: Determination and when payable

- 23.1 The subscriptions payable by **members** and subscriptions and joining fee payable by **associate members** shall be determined from time to time at an annual **general meeting**, and may incorporate such special rates, discounts, or differing arrangements for residents of Australia and New Zealand as may be determined at an annual **general meeting**.
- 23.2 No subscriptions shall be payable by **Honorary Life Members** or by **Honorary Associate Members**.
- 23.3 Subscriptions shall become due and payable on the first day of July each year or on such other date as may be determined at an annual **general meeting**.
- 23.4 The Secretary may determine a reduced fee for a new **member** or **associate member** joining during a subscription year
- 23.5 Peal fees shall be determined from time to time at an annual general meeting and may differentiate between peals rung within ANZAB territory and outside of ANZAB territory.

Peals

80. Rules relating to peals and other performances

- 80.1 No peal shall be recognised as having been rung for the **company** unless at the time of the peal:
- (a) For peals rung within ANZAB territory:
 - i. At least 50% of the band were **members**.
 - ii. Non-members may either be **associate members** (if meeting clause 17) or pay a peal fee per performance.
 - (b) For peals rung outside ANZAB territory:
 - i. At least 50% of the band were **members** or **former members**.
 - ii. All ringers must have rung within ANZAB territory.
 - iii. Ringers who were never members may either be **associate members** (if meeting clause 17) or pay a peal fee per performance.
- 80.2 All recognised peals shall be recorded in Ringing Towers and/or by such other means as may be determined at a **general meeting**.
- 80.3 The conductor must:
- (a) within 3 months of the performance ensure that the details of the peal are submitted to the Peal Secretary or recorded in whatever other way may be determined by the Peal Secretary, and
 - (b) notify the Secretary of any nominations made prior to the performance.
- 80.4 All published ringing performances must conform to any regulations applicable and published from time to time by the Central Council of Church Bell Ringers.

23. Subscriptions: Determination and when payable

- 23.1 The subscriptions payable by **members** and subscriptions and joining fee payable by **associate members** shall be determined from time to time at an annual **general meeting**, and may incorporate such special rates, discounts, or differing arrangements for residents of Australia and New Zealand as may be determined at an annual **general meeting**.
- 23.2 No subscriptions shall be payable by **Honorary Life Members** or by **Honorary Associate Members**.
- 23.3 Subscriptions shall become due and payable on the first day of July each year or on such other date as may be determined at an annual **general meeting**.
- 23.4 The Secretary may determine a reduced fee for a new **member** or **associate member** joining during a subscription year

Peals

80. Rules relating to peals and other performances

- 80.1 No peal shall be recognised as having been rung for the **company** unless at the time of the peal:
- (a) all members of the band were **members** or **associate members** of the **company** or whose associate membership was backdated in accordance with this constitution to a date not later than the date of the peal, and
 - (b) not fewer than one half of the band were **members** of the **company** or were or were qualified to be **associate members** of the **company** by virtue of clause 17 (c).
- 80.2 All recognised peals shall be recorded in Ringing Towers and/or by such other means as may be determined at a **general meeting**.
- 80.3 The conductor must:
- (a) within 3 months of the performance ensure that the details of the peal are submitted to the Peal Secretary or recorded in whatever other way may be determined by the Peal Secretary, and
 - (b) notify the Secretary of any nominations made prior to the performance.
- 80.4 All published ringing performances must conform to any regulations applicable and published from time to time by the Central Council of Church Bell Ringers.